



Vance McCoy Lock Haven



Artist Statement

I am drawn to materials that I consider both tactilely and visually compelling, and therefore beautiful. The natural materials I collect mostly come from wooded areas; dried bits of organic remains that are in various stages of decomposition. The discarded man-made objects I harvest were once designed for utilitarian use and have transformed into fragments of uncelebrated relics. These objects, fragments, bits, and pieces present themselves as possible structural, core elements in my work. Each work begins with a selection of one or two of these found objects. Parts, pieces, and elements are either built or added depending on the foundational and or compositional needs of the assemblage.

The intended relationships of the structural elements and the processes of selection and fabrication determine the physical and visual balance, the relative proportional interplay of parts and the overall effect of scale, chromatic impact, and tension, the development of simulated and invented textures with consideration given to the original integrity of patinas and surfaces. That is to say, the resulting work is intended to be an exercise in achieving compositional harmony without lessening the viewer's interest in the individual structural elements.

WHAT IS REQUIRED FROM THE VIEWER & ARTIST

Viewer & Artist:

What defining experiences will allow the viewer to access the work?

Artist:

What are the issues of concept being explored

Viewer & Artist:

Does the work appear to be Fully considered?

Viewer & Artist:

Is the work limited to formal consideration?

Viewer:

What questions about the work would (could) you ask the artist?

Viewer:

Is knowing the Artist's history necessary to understand and connect with the work?